

AC/DC

The image is the front cover of the AC/DC album 'Highway to Hell'. It features a close-up, high-contrast photograph of the four band members. The lead singer, Bon Scott, is in the foreground on the right, wearing a dark jacket over a light-colored shirt and a headband with two white devil horns. He has a wide-eyed, intense expression. To his left is another band member, also looking intensely at the camera. In the background, two other members are visible, one looking slightly upwards and the other partially obscured on the right. The overall color palette is dark with strong highlights, creating a gritty, rebellious atmosphere.

HIGHWAY TO HELL

BEATING AROUND THE BUSH

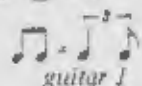
RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat



guitar 1

guitar 1 (E)

Rhythm figure 1

guitar 2 (enters on the second time through)

Rhythm figure 1a

end Rhythm figure 1

end Rhythm figure 1a

4. *ad lib guitar solo (2nd verse)*
E5 N.C. D5

1. Smil - in' face and lov - in' eyes, _____
2., 3. See additional lyrics

Rhythm figure 2

A5 G5 E5

What's

end Rhythm figure 2

with Rhythm figure 2 (7 times)
N.C. D5 A5 G5

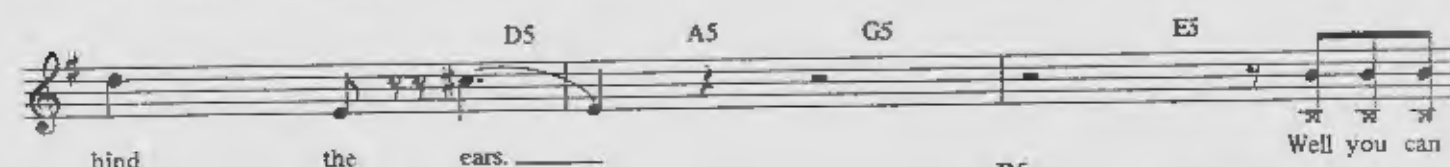
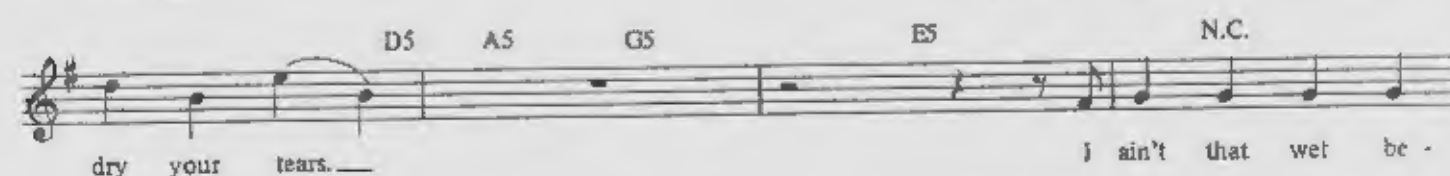
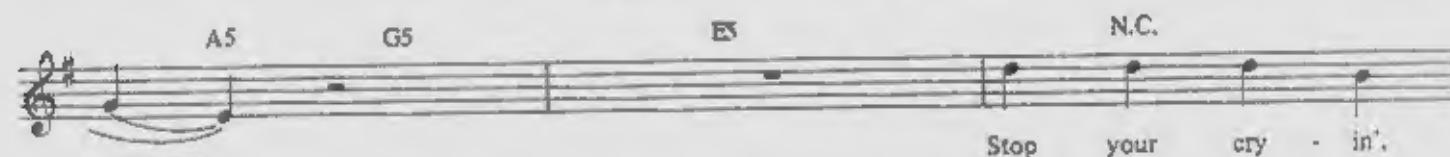
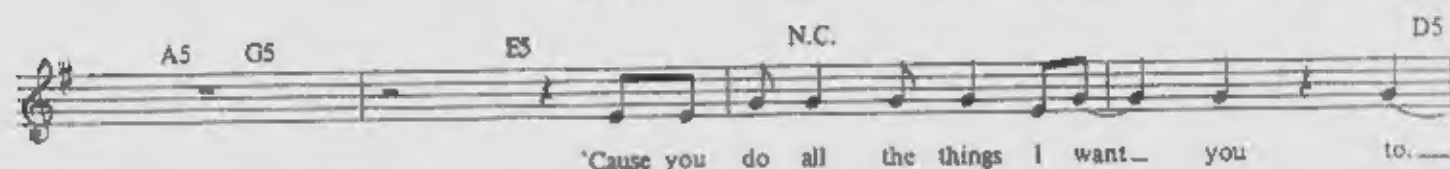
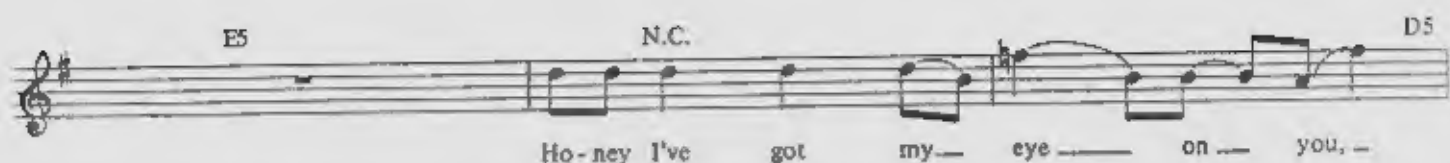
wrong with tell - ing me all _____ those _____ lies? _____

E5 N.C. D5 A5 G5

How - do you 'xpect me to be - lieve, _____

E5 N.C. D5 A5 G5

Ho - ney I ain't a - that na - ive.



To Coda ⊕



First system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: A5, D5, A5. Bass clef, key signature of one sharp (F#). Chord labels: B, B, B, B, B, B, B. Fingering numbers: (10), 5, (10), (10), (10), (10), (10), 5, (10).

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: D5, A5. Bass clef, key signature of one sharp (F#). Chord labels: B, B, B, B, B, B, B. Fingering numbers: 3, 3, 3, 3, 3, 3, 3, 5, 8, 5, 8, 5, 8, 5, 8, 7, 8, 5, 7, 5, 7, 5, 7.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord label: B5. Bass clef, key signature of one sharp (F#). Chord label: B5. Fingering numbers: 3, 3, 3, 7, 5, 7, 5, 7, 5, 3, 3, 5, 3, 9, 7, 9, 9, 7.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E5, B5. Bass clef, key signature of one sharp (F#). Chord labels: B, B, B, B, B, B, B. Fingering numbers: 7, 9, (11), 7, 9, (11), 7, 9, (11), 9, 7, 9, 9, 7, 9, 9.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E5, B5. Bass clef, key signature of one sharp (F#). Chord labels: B, B, B, B, B, B, B. Fingering numbers: 7, 9, (11), 7, 9, (11), 7, 9, (11), 10, 7, 10, 10, (12), 10, 10.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, some with ties. The bass clef staff contains a bass line with notes marked with 'B' and fingerings (12), (10-12), (10-12), (10), 7, (10-12), (10-12), (10-12), and (10-12).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains notes marked with 'B' and fingerings (11), (10), and (11), followed by a measure with a '7' marking.

Third system of musical notation. The treble clef staff includes a 'D5' marking above a note. The bass clef staff contains notes marked with 'B' and fingerings (10-12), (10-12), (10-12), (11), (11), and (11).

Fourth system of musical notation. The treble clef staff begins with an 'E5' marking. The system concludes with the instruction 'D.S. al Coda'.

3. You're

Fifth system of musical notation. The treble clef staff features a complex, dense texture of notes. The bass clef staff contains a similar complex texture, with some notes marked with 'x' and 'H'.

Coda

D5

A5

Oh!

hold bend

B

First system of musical notation. The treble staff contains a melodic line with notes and slurs, including an E5 and a B5. The bass staff contains a bass line with fret numbers (10, 7, 7, 9, 11) and a B note.

Second system of musical notation. The treble staff continues the melodic line with notes and slurs, including an E5 and a B5. The bass staff contains a bass line with fret numbers (10, 7, 7, 9, 11) and a B note.

Third system of musical notation. The treble staff contains a melodic line with notes and slurs, including a 3. The bass staff contains a bass line with fret numbers (7, 10, 7, 10, 7, 10, 7, 10, 7, 10) and a B note.

Fourth system of musical notation. The treble staff contains a melodic line with notes and slurs, including a 3. The bass staff contains a bass line with fret numbers (7, 10, 7, 10, 7, 10, 7, 10, 7, 10) and a B note. The lyrics "Chew it up." are written below the treble staff.

Spit it out.

Let it all hang out. Beat-ing a-round the bush.

E5

6 hold bend accel

B

5

5

7

Additional Lyrics

2. Wish I knew what's on your mind,
 Why you being so unkind.
 Remember those nights we spent alone,
 Talking on the telephone.
 Thoughts of you go through my brain,
 You told me that you felt the same.
 I also thought you loved me too,
 Tell me who would lie with you.

Chorus: I was talking legs,
 And he was talkin' knees.
 Or was he down upon his knees,
 Beating around the bush.

3. You're the meanest woman I'll ever know,
 And silks and stones won't break my bones.
 I know what you're looking for,
 Eating your cake you'll want some more.
 I'm gonna give you just one more chance,
 Try to save our romance.
 Jump in the fire I'm goin' down,
 The rest is up to you.

Chorus: You can chew it up,
 You can spit it out.
 Lettin' it all hang out.
 Beating around the bush.

HIGHWAY TO HELL

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

A D/F# G D/F# G

Rhythm figure 1

T A B

D/F# G D/F# A

end Rhythm figure 1

T A B

with Rhythm figure 1 (4 times)

D D/F# G D D/F# G D D/F# G D/F# A

Liv - in' eas - y,
No stop signs,

liv - in' free,
speed lim - it,

Sea - son tick - et on a
No - bod - y's gon - na

D D/F# G D D/F# G

one way
slow me

ride —
down —

Ask - in' noth - in',
Like a wheel,

leave me be.
gon - na spin it

D D/F# G D/F# A D D/F# G

Tak in' ev - 'ry - thn' in my stride —
No - bod - y's gon - na mess me a - round.

Don't need rea - son,
Hey, Sa - tan,

3 D D F# G D D F# G D F# A

don't need rhyme
pay'n' my dues,

Am 1 noth - in' I'd rath - er do
play - in' at a rock in' band

D D/F# G D D/F# G D F# E5

Go - in' down, par - ty time... My friends are gon - na
Hey, mom - ma, look at me... I'm on my way to the

be there too
prom - ised and I'm on the

A D/A G D F#

high - way to hell, on the

Rhythm figure 2 (lead guitar ad lib on D.S.) end Rhythm figure 2

with Rhythm figure 2 (2 times)

A D.A G D/F# A D.A G D F#

high - way to hell, I'm on the high - way to hell, I'm on the

A D.A 1.

high - way to hell.

To Coda I
To Coda II

2

Dsus. A D A

Mm Don't stop me!

D. A Dsus. A D A Dsus. A D A

Guitar solo

with Rhythm figure 2 (4 times)

D Sus. Cuda 1 0

I'm on the

new bend

(Coda)

DS al Coda II
D A

A

ugh way to

A

way to hell

DA

Free time

And I'm go in down

at. The way

A

on the high-way to hell

GIRLS GOT RHYTHM

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

guitar 1

D5 C5 A5 D5 C5 A5

Rhythm figure 1 end Rhythm figure 1

guitar 2

Rhythm figure 1a end Rhythm figure 1a

D5 C5 A5 D5 C5 A5

I've been a -

Rhythm figure 2 end Rhythm figure 2 Rhythm figure 3 end Rhythm figure 3

Rhythm figure 2a end Rhythm figure 2a Rhythm figure 3a end Rhythm figure 3a

with Rhythm figures 1 and 1a (8 times)

D5 C5 A5 D5 C5

round the world, I've seen a mil-lion girls.

2. See additional lyrics

A5 D5 C5 A5

Ain't a-one of them got, what my

D5 C5 A5 D5 C5

a-dy she's got She's steal-ing the spot - light

A5 D5 C5 A5 D5 C5

knocks me off my feet. She's e-nough to start a land - slide,

A5 D5 C5 A5

just a walk-in' down the street. Wear-n

D5 C5 D5 C5

dress-es so tight and look-in' dy-na - mite, a-bout to

Rhythm figure 4 end Rhythm figure 4 with Rhythm figure 4 (2 times)

B

3 2 0 3 2 2 4 2 2 4 5 6 7

Rhythm figure 4a end Rhythm figure 4a with Rhythm figure 4a (2 times)

B

3 3 3 3 2 2 0 0 0 2 0 0 2

[2 Guitar solo

D5 C5

A5

D5

C5

with Rhythm figures 2 and 2a (8 times)

R

B

B

B

R

B

B

A5

D5

C5

A5

B

B

B

B

R

B

D5

C5

A5

D5

C5

Sva--

hold bend-----

B

B

B

A5

D5

C5

A5

Sva---

----- hold bend

hold bend

hold bend--

B

R

B

R

B

R

U.B

(10)

10

(10)

(10)

10

14

16

14

16

(10)

(10)

(10)

(10)

16

14

16

(10)

(10)

(10)

16

14

16

14

16

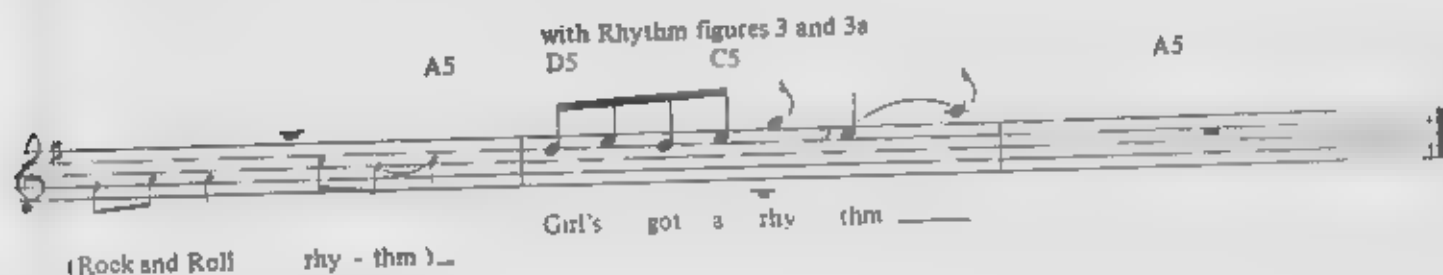
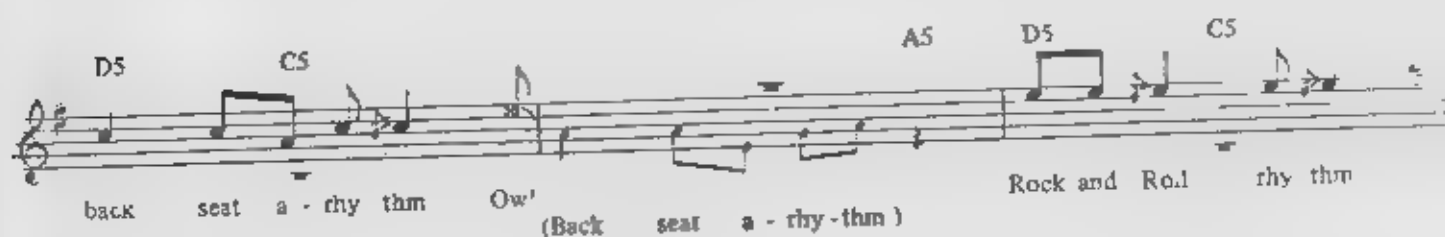
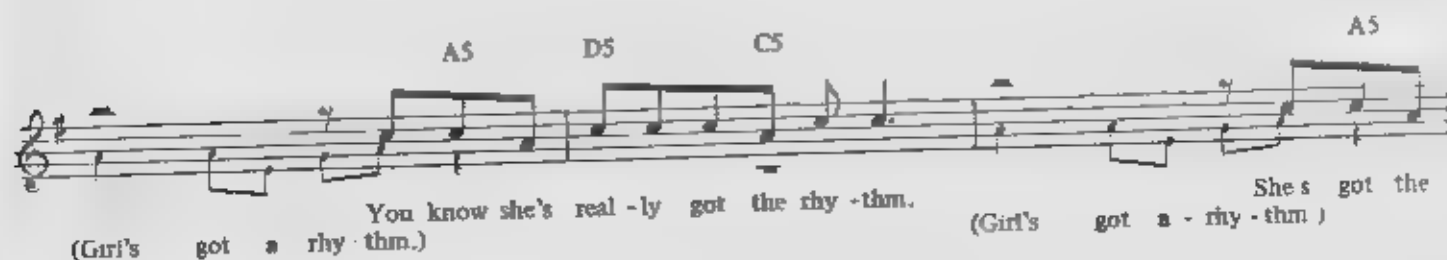
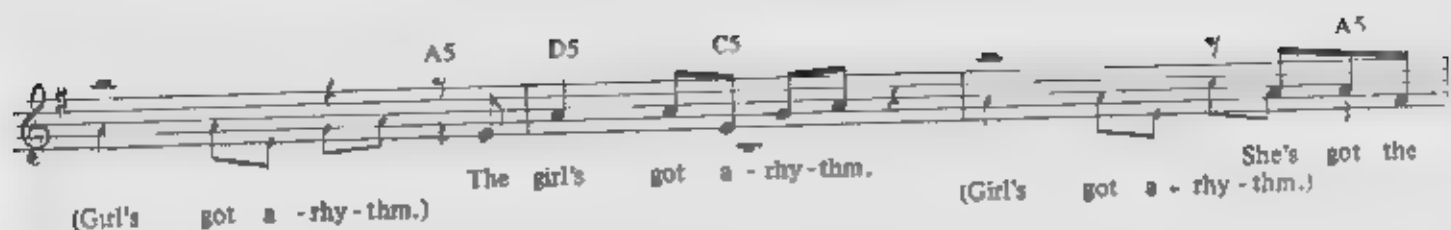
14

16

14

16

17



Additional Lyrics

- 2 She's like a lethal brand, too much for any man
 She gives me first degree, she really satisfies me.
 Loves me till I'm legless, achin' and sore.
 Enough to stop a freight train or start the third world war.
 You know I'm losin' sleep but I'm in too deep,
 Like a body needs blood

WALK ALL OVER YOU

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

guitar 1 E5 G5 D5 A5

Rhythm figure 1 end Rhythm figure 1

guitar 2 E G5 D A5 *play 3 times*

Rhythm figure 2 with Rhythm figure 1 end Rhythm figure 2

Double tune

guitar 1 E5 G5 D5 A E G5 D A

Rhythm figure 3 end Rhythm figure 3

guitar 2

Rhythm figure 3a end Rhythm figure 3a

The musical score is written for two guitars in the key of A major (indicated by two sharps). It consists of three systems of staves. The first system shows 'guitar 1' with a sequence of chords (E5, G5, D5, A5) and a 'Rhythm figure 1' indicated by a bracket. The second system shows 'guitar 2' with chords (E, G5, D, A5) and a 'Rhythm figure 2' indicated by a bracket, with a note to 'play 3 times'. The third system is labeled 'Double tune' and shows 'guitar 1' with a sequence of chords (E5, G5, D5, A, E, G5, D, A) and a 'Rhythm figure 3' indicated by a bracket. 'guitar 2' has a corresponding 'Rhythm figure 3a' indicated by a bracket. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

with Rhythm figures 3 and 3a (2 times)

E G D A E G5 D A



E

1. Out of my way I'm a - run - nin' high, —
 2., 3. See additional lyrics

Rhythm figure 4

Rhythm figure 4a

G# D

Take a

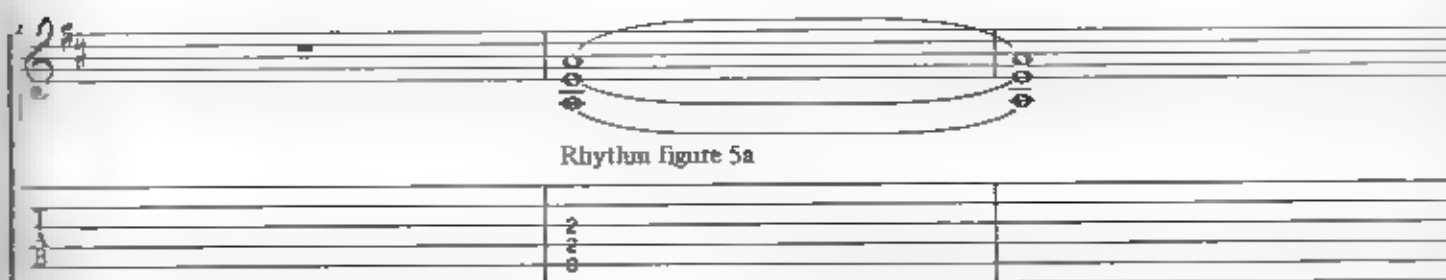
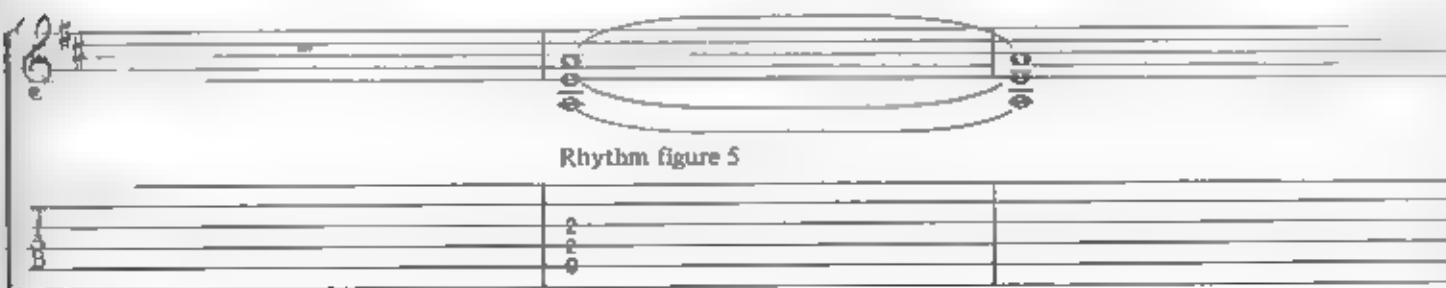
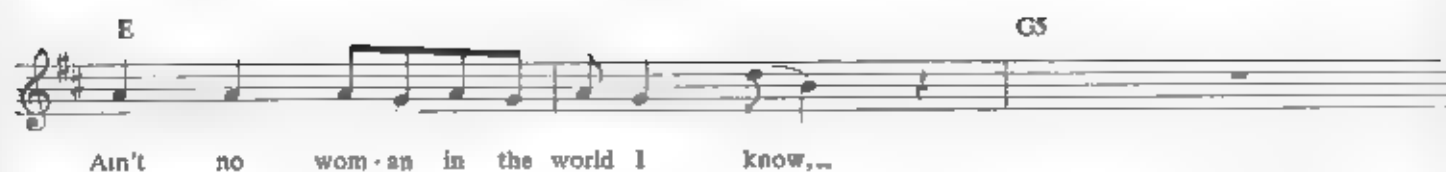
end Rhythm figure 4

end Rhythm figure 4a

with Rhythm figures 4 and 4a (2 times)

F G# D

chance with me and we'll give it a try —



F5 G5 D5 E

you. — I wan - na walk all o - ver you. —

(Walk all o - ver you. —) (Walk all o - ver you. —)

Rhythm figure 6

end Rhythm figure 6 with Rhythm figure 6 (2 times)

G5 D5 E5

Do an - y - thing you want me to — ha - by

(Walk all o - ver you —)

G5 D5 A5

To Coda

I wan - na walk all o - ver you. — Ow!

A5 D6 A5 D5 A5

E5 G5 D5 A5 E5 G5 D5

with Rhythm figure 3a (4 times)

1. A5 2. A5 *D.S. al Coda*

Coda
Double time

A D/A A

you

with Rhythm figure 5a

D A D A D

Now, watch out!

Guitar solo

E G5 D A E G5 D

with Rhythm figures 3 and 3a (8 times)

B R B B

A E G5 D

System 1: Treble staff has notes for A, E, G5, D, A. Bass staff has fret numbers 5, 7, 5, 0, 5, 0, B, B, (11), 0, 0, 7, (8), 7, (8), 7, (8), 7, (8).

System 2: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 0, 7, (8), 0, 7, (8), 0, 7, (8), 0, B, R, 7, (8), 7, 5, 12, 12.

System 3: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 12, 12, 12, (13), 14, 12, 14, 12, 14, 12, 14, 12, 12, 14, B.

System 4: Treble staff has notes for E, G5, D. Bass staff has fret numbers 15, 15, 16, (18), 14, (16), 14, (18), 14, 12, 14, 12, 15, (17), B.

System 5: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 15, (17), (16), (17), (16), (17), (17), (16), (17), (17), (16), (17), (17), (16), (17), (17).

System 6: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 15, (17), (16), (17), (16), (17), (17), (16), (17), (17), (16), (17), (17), (16), (17), (17).

hold bend *

R B B R B

15 (17) (16) (17) (16) (17) (17) (16) (17) (17) (16) (17) (17) (16) (17) (17)

* Trap the 2nd and 3rd strings with the 3rd finger

G5

8va

P. H.

B R B

A5

8va-7

P.H

B

G5

B B B B

A5

B5

E5 G5 D5

hold bend----- with Rhythm Figure 3a (4 times)

B B B

A

E5 G5 D5 A

8va

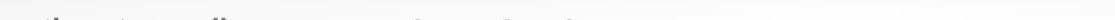
B

The musical score for 'The Wind' by The Beatles is presented in three systems. The first system shows the guitar part (treble clef) with a key signature of one sharp (F#) and a common time signature. The notes are E5, G5, D5, and A, with a final measure showing a bend on the A note. The second system shows the guitar part with a key signature of one sharp (F#) and a common time signature. The notes are E5, G5, D5, and A, with a final measure showing a bend on the A note. The third system shows the bass part (bass clef) with a key signature of one sharp (F#) and a common time signature. The notes are E5, G5, D5, and A, with a final measure showing a bend on the A note. The guitar part is marked with '8va-' and 'hold bend'. The bass part is marked with 'B' and '12-12'.

round and a-round in the re-o, — So

Rhythm figure 7 end Rhythm figure 7

with Rhythm figure 7 (2 times)
E G5



gum - me the stage, I'm gon - na steal the show,

with Rhythm figure 5

The musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a G5 note, followed by a series of eighth and quarter notes. The lyrics 'To - night is gone' are written below the staff, with the final note being a high A5.

To - night is gone

be the night I'm gon na walk all o - ver

with Rhythm figure 6 (3 times)
ad lib solo (5 bars)

you — all o - ver you. — I'm gon - na walk all o - ver you — all o - ver you. —

(Walk all o - ver you. —) (Walk all o - ver you. —) (Walk all o - ver you. —)

Do a - ny - thing you want me to — I'm gon na walk all o - ver

(Walk all o - ver you. —) (Walk all o - ver you. —) (Walk all o - ver you. —)

you. Ow!

I'm gon - na walk all o - ver you.

Additional Lyrics

2. Whoa, baby I ain't got much
Resistance to your touch.
Take off your high heels, let down your hair,
Paradise ain't far from there.
3. Reflections on the bedroom wall,
I know you thought you'd seen it all
We'll rise and fall and light the sea,
You're looking so good under me
4. Around and around in stereo,
So gimme the stage, I'm gonna steal the show
Leave on the music, turn off the light,
Tonight is gonna be the night.

TOUCH TOO MUCH

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

E5

C

It was one of those nights when you turn out the lights, And The
face of an an - gel smil - in' with sin,

Rhythm figure 1

A5

Asus4 A

Asus4 A

Asus4

E5

ev - 'ry - thing comes in - to view. She was tak - in' her time I was
bo - dy of Ve - nus with arma. Deal - in' with dan - ger,

with Rhythm figure 1
end Rhythm figure 1

C A5 Asus4 A Asus4 A Asus4

los - in' my mind There was noth - in' that she would - n't do it
strok - in' my skin, Like a thun - der and light - nin' storm It

C5 A5

was - n't the first, It was - n't the last. She knew we was mak - in' love
was - n't the first, It was - n't the last It was - n't that she did - n't

C5

care. I was so sat is - fied, deep down in - side, Like a
She want - ed it hard, want - ed it fast. She

D5 E5 G5

hand in a vel - vet glove. — Seems like a touch,
liked it done me - di - um rare }

Chord progression: A5, C5, D5

a touch too much ————— Seems like a

touch, a touch too much. —————

Too much for my bo - dy, too much for my brain _

This damn - wom - an's gon - na drive me in - sane. She got a touch, _

Chord progression: E5, G5, A5, C5

Chord progression: D5, E5, G5

Chord progression: A5, C5, D5, E5, G5

1. A5 D A5 D A5 D A5 E5

a touch too much...

2. E5

Oh! _____ 2. She had the much. Touch me!

Guitar solo C5 A5

8va-_____

C5

8va-_____

D5 E5 G5 A5

8va-_____

B5 C5 A5 E5

Seems like a

E5 G5 A5 D5

touch, — touch too much... You know it's much too much, — much too...

Rhythm figure 2

much... I real - ly wan - na feel, yeah, touch too much... Girl, — you know you're

with Rhythm figure 2 (3 times)

end Rhythm figure 2

A5 D5 E5 G5

giv - in' me, much too — much... Oh, seems like a touch, —

A5 D5

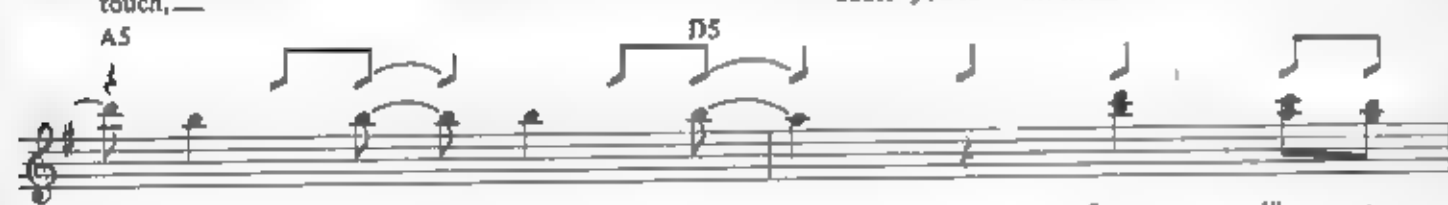
just a dir - ty lit - tle touch... I real - ly need your

The musical score is written for a song in G major (one sharp). It consists of several systems of staves. The top system shows a vocal line with lyrics 'Seems like a' and a guitar line with chords B5, C5, A5, and E5. The second system continues the vocal line with lyrics 'touch, — touch too much... You know it's much too much, — much too...' and includes guitar chords E5, G5, A5, and D5. A 'Rhythm figure 2' is indicated, followed by a bass line with a rhythmic pattern of eighth and sixteenth notes. The third system continues the vocal line with lyrics 'much... I real - ly wan - na feel, yeah, touch too much... Girl, — you know you're' and includes guitar chords E5 and G5. A 'with Rhythm figure 2 (3 times)' section is indicated, followed by a bass line. The fourth system continues the vocal line with lyrics 'giv - in' me, much too — much... Oh, seems like a touch, —' and includes guitar chords A5 and D5. The fifth system continues the vocal line with lyrics 'just a dir - ty lit - tle touch... I real - ly need your' and includes guitar chords A5 and D5.



touch, —

'Cause you're much — too much —



— too much — too much. —

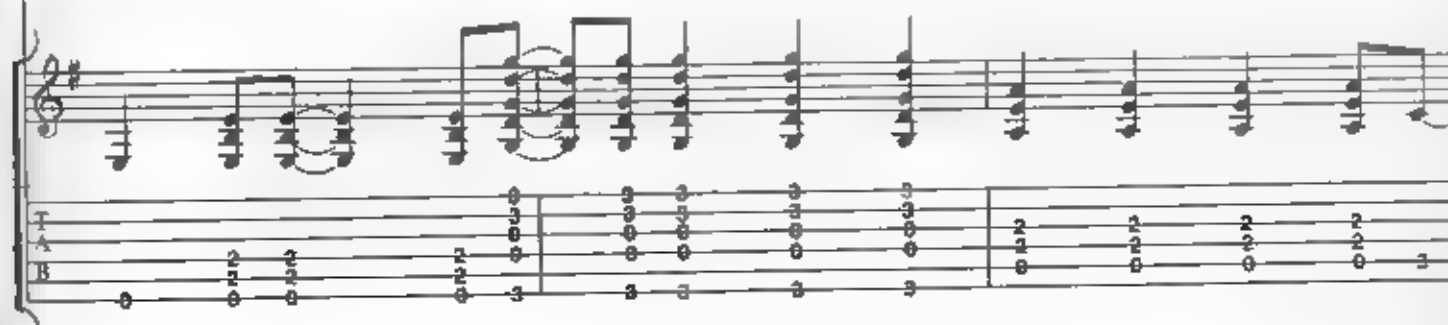
Seems like a

C5



touch,

a touch too much. —



D

E5

G5

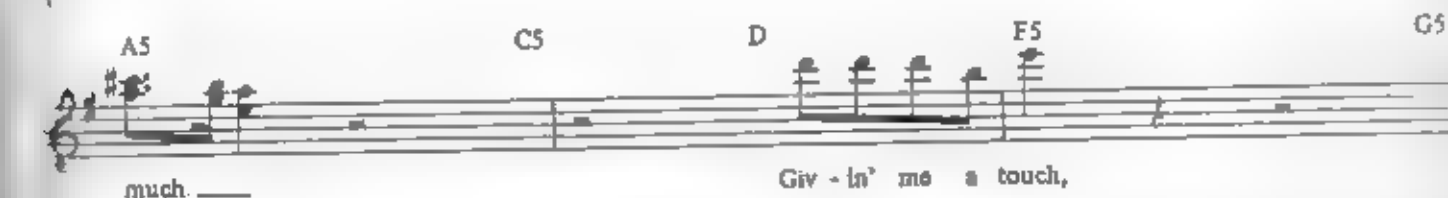
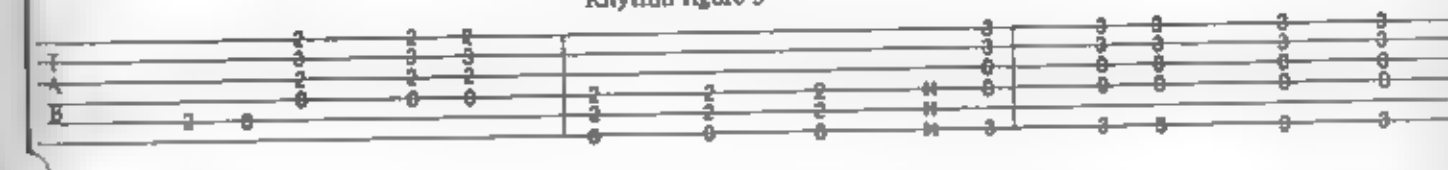


Seems like a touch,

a touch too



Rhythm figure 3

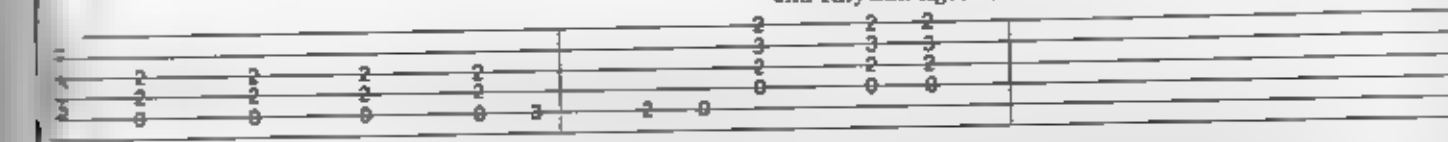


much. —

Giv - in' me a touch,



end Rhythm figure 3 with Rhythm figure 3 (5 times)



A5 C5 D E5 G5
 a touch too much Ba-by got a touch,

A5 C5 D
 a touch too much. — Seems like a

E5 G5 A5 C5
 touch, 8va — a touch too much —

hold bend B 14(15) R 14(15) hold bend B 14(15) R 14(15) B 16(17) hold bend B 18(17) 17

D E5 G5
 8va — A touch too

hold bend B 22(24) B 22(24) B 22(24) B 22(24) R 22(24) B 22(24)

A5 C5 D E5 G5
 much — 8va —

B R R R R
 22(24) 22 22(24) 22 22(24) 22 22(24) 22 17 20 20 17 20 20 17

A5 C5 D

A touch too much. —

8va

T 20 20 17 20 20 17 20 20 17 20 20 17 20 20 17 22 B

A

B

E5 G5 A5

A touch too much. —

8va

with Rhythm figure 3 (first 2 bars)

Rhythm figure 4

T (24) 22 B 22 22 B 22 B 22 B 22(24) 7 7 7 7 7 7 7 7

A 22(24) 22(24) 22(24) 22(24) 5 5 5 5 5 5 5 5

B

D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

Touch. Come on,

end Rhythm figure 4 with Rhythm figure 4 (2 times)

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

D5 A5 D5 A5 D5 A5 E5

touch me. Yeah!

B B B B

T 9 (6) 9 (5) 9 (5) 9 (5)

A

B

SHOT DOWN IN FLAMES

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

The musical score is written for guitar and voice in the key of D major (indicated by two sharps) and 4/4 time. It consists of several systems of staves.

First System: The guitar part begins with a melodic line in the treble clef, marked with a **D5** chord diagram. The bass line in the bass clef features a rhythmic pattern of eighth notes with fret numbers (0, 2, 2, 0, 2, 2, 0, 2). A second measure of the guitar part is marked with an **A** chord diagram.

Second System: The vocal line (treble clef) includes the lyrics "Whoa! —" and "Whoa!". The guitar part (treble clef) has a melodic line. The bass line (bass clef) has a rhythmic pattern with fret numbers (5, 5, 3, 5, 3). Chord diagrams **A5**, **G5**, **D5**, and **C5** are indicated above the vocal staff.

Third System: The vocal line continues with the lyrics "Want you!". The guitar part (treble clef) has a melodic line. The bass line (bass clef) has a rhythmic pattern with fret numbers (7, 7, 5, 7, 5). Chord diagrams **A5**, **G5**, **D5**, and **C5** are indicated above the vocal staff.

Fourth System: The guitar part (treble clef) has a melodic line. The bass line (bass clef) has a rhythmic pattern with fret numbers (2, 2, 0, 2, 2, 0, 2). Chord diagrams **A5**, **G5**, **D5**, and **C5** are indicated above the vocal staff.

Chord Diagrams: **D5** (D major, 5th fret), **A** (A major, 5th fret), **A5** (A major, 5th fret), **G5** (G major, 5th fret), **D5** (D major, 5th fret), and **C5** (C major, 5th fret).

Rhythm Figures: **Rhythm figure 1** is a rhythmic pattern of eighth notes. **Rhythm figure 1a** is a rhythmic pattern of eighth notes. The score includes instructions: "end Rhythm figure 1 with Rhythm figure 1 (5 times)" and "end Rhythm figure 1a with Rhythm figure 1a (10 times)".

A5 G5 D5 C5

1. Been a long time look - in' for a wom - an,
2. See additional lyrics

A5 G5 D5 C5

Gon - na give me good love.

A5 G5 D5 C5

An - y bod - y wan na hang on to me,

5 5 3 5 5 3 5 5 3 5 5 3

A5 G5 D5 C5 A5 G5

I'm real - ly burn - in' up. She was stand - in' a - lone

5 5 3 5 5 3 5 5 3 5 5 3

Rhythm figure 2

end Rhythm figure 2 with Rhythm figure 1

5 5 3 5 5 3 5 5 3 5 5 3

D5 C5 A5 G5 D5 C5

er by the juke box. Lots of some-thing to sell.

A5 G5 D5 C5 A5 G5
 I said 'Ba - by what's the go - ing price?' She told me to go to hel.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "I said 'Ba - by what's the go - ing price?' She told me to go to hel." Above the staff, the chords A5, G5, D5, C5, A5, and G5 are indicated. The middle staff is a guitar line in treble clef, showing chords and some melodic fragments. The bottom staff is a bass line in bass clef, showing notes and rests.

D5
 Shot down in

Rhythm figure 3 end Rhythm figure 3

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Shot down in". Above the staff, the chord D5 is indicated. The middle staff is a guitar line in treble clef, showing a "Rhythm figure 3" which is a triplet of eighth notes. The bottom staff is a bass line in bass clef, showing notes and rests.

A5 G5 D5 C5 A5 G5

flames. — Shot down in flames. —

Rhythm figure 4 end Rhythm figure 4 with Rhythm figures 4a (2 times)

Rhythm figure 4a end Rhythm figure 4a with Rhythm figures 4a (2 times)

D5 C5 A5 G5 D5 C5

Asn't it a shame,— To be shot down in

A5 G5 D5

flames. —

with Rhythm figure 3

with Rhythm figure 3 (2 times)

D5

Hey you! — Oh, yes! Shoot me! Shoot me!

A5 G5 D5 C5

with Rhythm figure 4a (7 1/2 times)

A5 G5 D5 C5

A5 G5 D5 C5

That's nice' —

A5 G5 D5 C5

Wow!

A5 G5 D5 C5

PM

A5 G5 D5 C5

A5 G5 D5 C5 A5 G5

δva

PH

D5

Ugh!

15ma

PH

Yeah! Shot down in

8va

hold bend

with Rhythm figures 4 and 4a (3 1/2 times)

A5 G5 D5 C5 A5 G5

flames, shot down in flames.

D5 C5 A5 G5 D5 C5

Am't it a shame. To be shot down in

with Rhythm figure 3

A5 G5 D5

flames. Owl Shot! Shot down in

with Rhythm figures 4 and 4a (3 1/2 times)

A5 G5 D5 C5 A5 G5

flames. Oh, oh! Shot down in flames.

D5 C5 A5 G5 D5 C5 A5 G5

Aln't it a shame. To be shot down in flames.

with Rhythm figure 3 (2 times)

D5

I don't need a thing. don't leave me! Shot down in

A5

flames

Ugh!

Additional Lyrics

2. Singles bar,
 Got my eye on a honey,
 Hangin' out everywhere.
 She might want my money,
 I really don't care, no!
 Say baby, you're driving me crazy,
 Laying it out on the line.
 When a guy with a chip on his shoulder says,
 "Don't sit buddy, she's mine."

IF YOU WANT BLOOD (You've Got It)

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Moderately fast rock ♩ = 144

Intro guitar 1 guitar 2

A Asus4 A D Dsus4 D

P.M. P.M. P.M. P.M.

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1 (2 times)

Verses 1 and 2 with Rhythm figure 1 (4 times)

1. It's

A Asus4 A D Dsus4 D A Asus4 A D

crim - i - nal, ———

2 See additional lyrics

Dsus4 D A Asus4 A D Dsus4 D

There ought to be — a law, —

Crim - i - nal, ———

There ought to

A Asus4 A D Dsus4 D A Asus4 A D

be a whole lot more... You get a noth-in' for noth-in',

Dsus4 D A Asus4 A D Dsus4 D A Asus4 A D

Tell me, who can you trust? We got what you want,

Dsus4 D A Asus4 A D Dsus4 D

And you got the lust. If you want

Chorus

G5 D

A

you got

blood,
guitars 1 and 2

Rhythm figure 2

G5 D

A

it. If you want

end Rhythm figure 2

with Rhythm figure 2 (2 times)

A G5 D A G5 D

hood, you got it

Blood on the streets, blood on the rocks, Blood

A G5 D A G5 D

in the gut-ter, ev-ry last drop. You want blood,

To Coda

you got it. Yes, you have.

with Rhythm figure 1

A Asus4 A D Dsus4 D A Asus4 A D Dsus4 D D.S. al Coda

2. It's

Coda

Guitar solo

D A Asus4 A D

Oh, I'm talk-in' to you!

with Rhythm figure 1 (4 times)

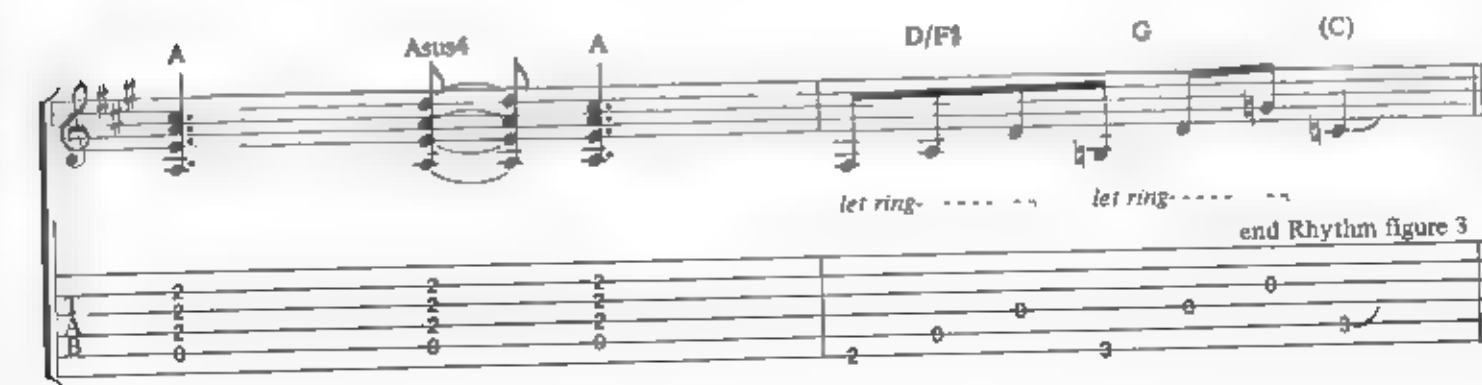
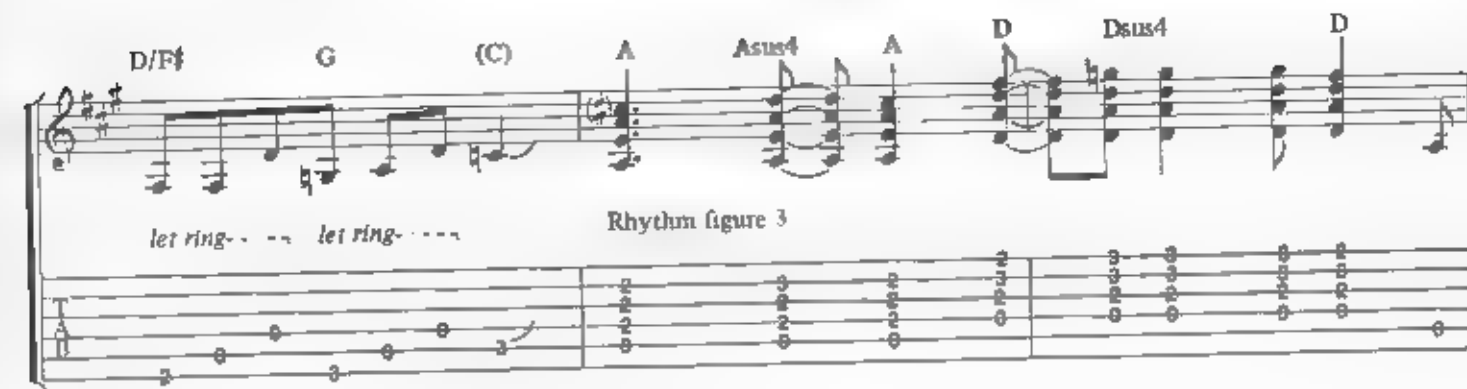
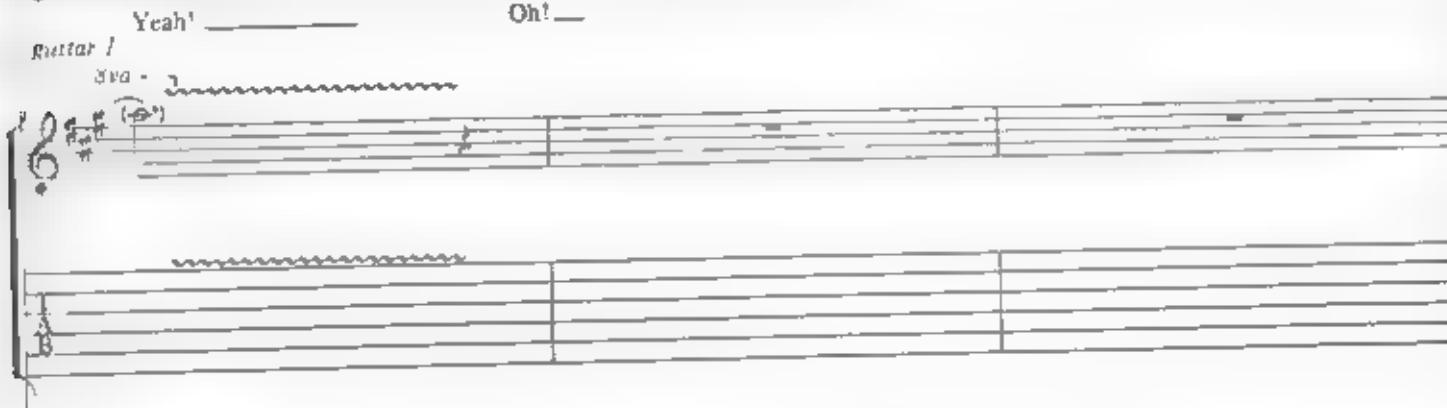
Dsus4 D A Asus4 A D Dsus4 D

PM let ring---

B R

[illegible]

A Asus4 A D Dsus4 D A Asus4 A



with Rhythm figures 3 (2 times)



Blood on the rocks,

blood on the streets,



Blood in the sky,



blood on the streets.

If you want blood,



you got it!

with Rhythm figure 1 (2 times)



Want you to bleed for me.



Chorus

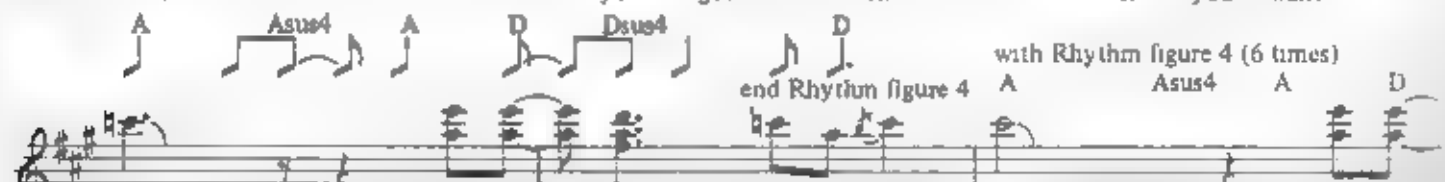
If you want



blood,

you got it.

If you want



blood,

you got it.

If you want blood,

you got



it.

If you want blood,

you got it.

(If you want

A Asus4 A D Dsus4 D A Asus4 A D

blood,) you got it If you want blood, you got

8va

hold bend

B B B R

16(17) 13 14 14 14 14 16(18) 16(18) 17 (18)

Dsus4 D A Asus4 A D

it. If you want blood, you got

8va

hold bend

B B 17 R 17

16 14 16 14 16 16 (18) 16 (18) 17 17 16(18) 16

Dsus4 D A Asus4 A D Dsus4 D

it. If you want blood, you got it If you want

8va

hold bend

B 15 17 B R B R B

17 16 (18) 17 16(18) 16 14 16 14 16 (18) 17 (18) 16 14 14 14 16(18)

with vocal ad lib

A Asus4 A D Dsus4 D A Asus4 A D

blood, you got — it. If you want blood, you got —

8va

hold bend

Dsus4 D A Asus4 A D

— it. If you want blood, you got —

8va

Dsus4 D A Asus4 A D Dsus4 D

— it If you want blood, you got — it. If you want

8va

A Asus4 A D Dsus4 D

blood, you got it If you want

8va

hold bend

B R B B (17-19)

20 (22) 20 20 (22)

10 (20) (20) (20) (20) 10 (20) (20)

A Asus4 D Dsus4 D

blood, you got it If you want

8va

3 3 B R

17 17 20 17 13 13 14 13 15 (17) 15 17 20

A Asus4 A D Dsus4 D

blood, you got it

8va

hold bend

with Rhythm figure 4 (first 2 bars)

17 20 (22) (22) 17 17 17

fade out

Additional Lyrics

2. It's animal,
Livin' in a human zoo.
Animal,
The shit that they toss to you.
Feelin' like a Christian,
Locked in a cage.
Thrown to the lions,
On a second's rage.

GET IT HOT

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down 1/2 step

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Moderate rock ♩ = 128

Intro

guitars 1 and 2

Intro

(drums)

f

B E/B B E/B B E/B B E/B B

E/B B E/B B E/B B E/B B E/B B E/B B

E/B B E/B B E/B B E/B B E/B B E/B B

Verses 1 and 2

E/B B E/B B7 E/G# B/F# E/G# B/F# E/B B

1. Go - in' out on the town, Just s

2. See additional lyrics

E/B B E/B B7 F/G# B/F# E/G# B/F# E/B B E/B B E/B B7

me and you. Gon - na have our - selves a par - ty,

E/G# B F# E/G# B/F# E/B B E/B B E/B B7 E/G# B F# E/G# B/F# E

Just like we used to do. No -

A B7 E/G# B/F# E/G B/F# E A B7
 bod - y's play - in' Man - i - low, — No - bo - dy's play - in' soul. —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "bod - y's play - in' Man - i - low, — No - bo - dy's play - in' soul. —". Above the staff are chord markings: A, B7, E/G#, B/F#, E/G, B/F#, E, A, and B7. The middle staff is a guitar line in treble clef, showing chords and melodic lines. The bottom staff is a bass line in bass clef, showing fingerings (1-7) and chord positions.

E/G# B/F# E/G# B/F# E A B7
 And no - one's play - in' hard —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "And no - one's play - in' hard —". Above the staff are chord markings: E/G#, B/F#, E/G#, B/F#, E, A, and B7. The middle staff is a guitar line in treble clef, showing chords and melodic lines. The bottom staff is a bass line in bass clef, showing fingerings (1-7) and chord positions.

E/G# B/F# E/G# B/F# E A B7
 — to get, Just a - good old — rock 'n' roll. — Get it hot, —

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "— to get, Just a - good old — rock 'n' roll. — Get it hot, —". Above the staff are chord markings: E/G#, B/F#, E/G#, B/F#, E, A, and B7. The middle staff is a guitar line in treble clef, showing chords and melodic lines. The bottom staff is a bass line in bass clef, showing fingerings (1-7) and chord positions.

Chorus

B/F# E/G# B/F# B/F# E/G# B/F# B/F# E/G# B/F#

get it hot — Come on ba - by, get it hot —

Rhythm figure 1

B/F# E/G# B/F# B/F# E/G# B/F# B/F# E/G# B/F#

Get it hot, get it hot Ah nght

end Rhythm figure 1

E A F B

Move... Ow

Guitar solo

guitar 2

guitar 1

let ring -----

Get it hat,--

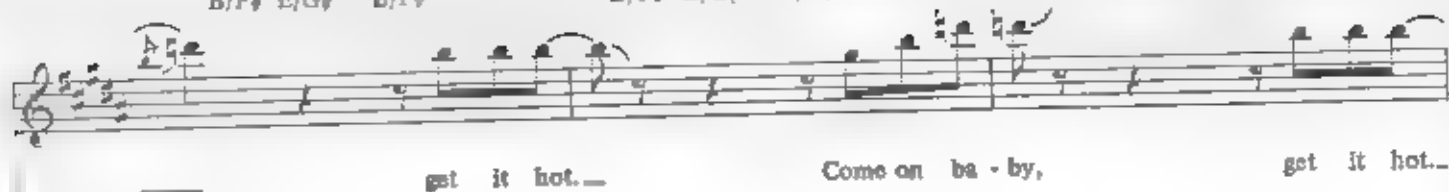
The musical score is written in treble and bass clefs with a key signature of one sharp (F#). The guitar solo is in the treble clef, and the guitar parts are in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar solo is marked 'Guitar solo' and 'guitar 2'. The guitar parts are marked 'guitar 1' and 'guitar 2'. The score includes a 'let ring' instruction. The guitar solo is in the treble clef, and the guitar parts are in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar solo is marked 'Guitar solo' and 'guitar 2'. The guitar parts are marked 'guitar 1' and 'guitar 2'. The score includes a 'let ring' instruction.

Chorus

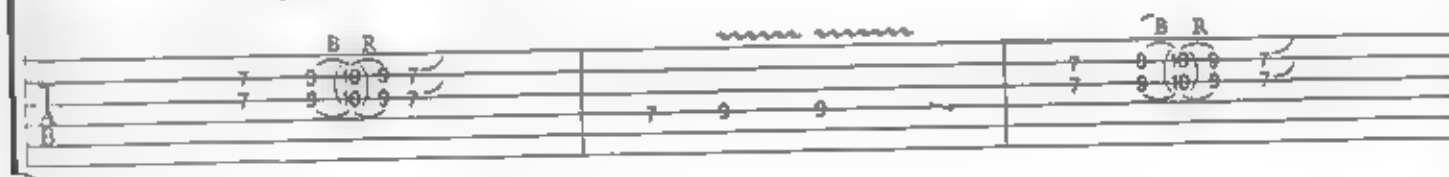
B/F# E/G# B/F#

B/F# E/G# B/F#

B/F# E/G# B/F#



with Rhythm figure 1 (2 times)



B/F# E/G# B/F#

B/F# E/G# B/F#

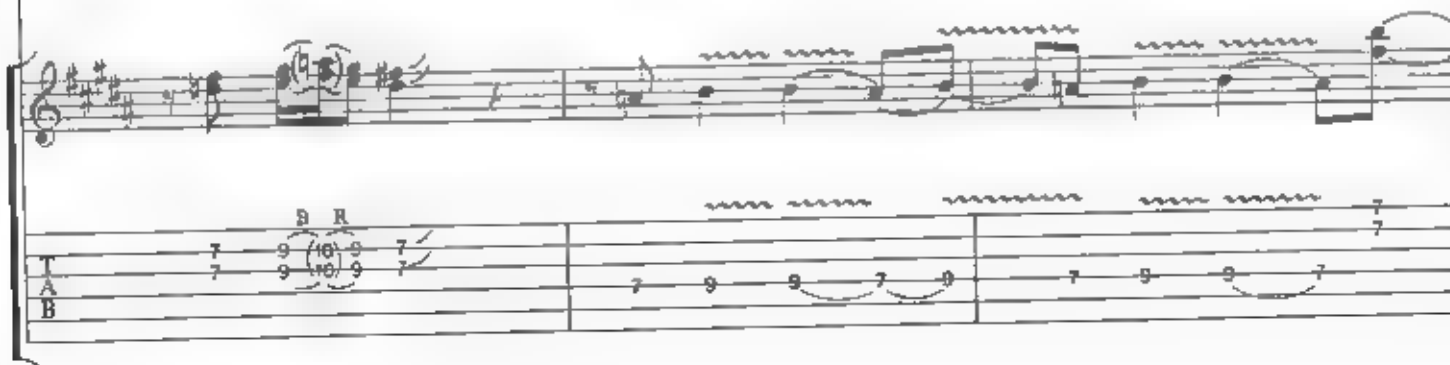
B/F# E/G# B/F#



B/F# E/G# B/F#

B/F# E/G# B/F#

B/F# E/G# B/F#



B/F# E/G# B/F# B/F# E/G# B/F# B/F# E/G# B/F#

Make me feel good, get it hot. — Oh, ba -

by get it hot. — Whoa, now!

hold bend -

Additional Lyrics

- 2 Move around the motorway,
 Got a whole lotta booze.
 Got myself a sweet little number,
 Who's got nothin' to lose.
 Gonna bend you like a G string,
 Conduct you like a fire.
 So get your body in the right place,
 We'll set the world on fire.

Verse 2

G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5

Don't want no con - ver - sa - tion, I need

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 2 (2 times)

G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5

sweet sen - sa - tion. And all I wan - na do, —

G5 A5 G5 G5 A5 G5 A5 D Rhythm figure 3 D/F#

is make a meal out of you... 'Cause I'm a love (Love

G5 A5 G5 A5 G5 A5 G5 A5 end Rhythm figure 3

hun - gry man. I got to get what I can... 'Cause I'm a

hun - gry man.)

with Rhythm figure 3 D D/F# G5 A5 G5 A5 G5 A5 G5 A5

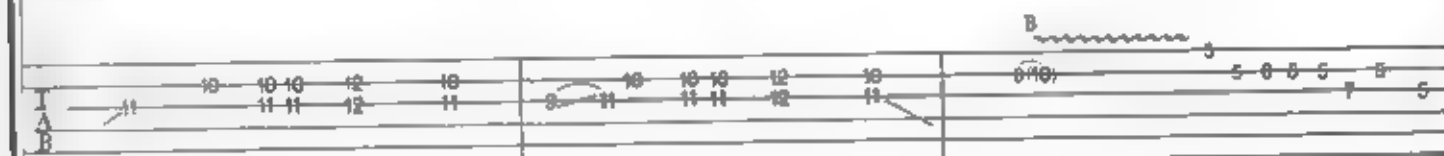
love (Love love) hun - gry man. I'm tell - in' you! — Oh, yes I am! —

Guitar solo

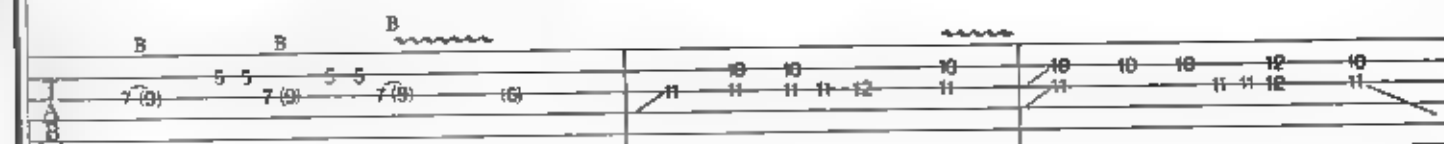
D G5 D G5 D G5 A5 G5 A5



guitar 2



G5 A5 G5 A5 D G5 D G5 D



G5 A5 G5 A5 G5 A5 G5 A5



guitar 2

C F5 C G5 C G5

B R B

guitar 1

D G5 D G5 D

B R B R

[illegible]

A musical score for the song "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef, and the guitar accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The song begins with a key signature change from one flat to two flats (B-flat to B-natural). The vocal melody is simple and catchy, with the lyrics "The Rose Tree" written below the notes. The guitar accompaniment provides a steady rhythm with chords that support the melody. The score is presented in a clear, legible format with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support with chords and single notes.

Chorus

AS D D/F# G5

Whoa! I'm your love hun gry hun gry

(Love)

with Rhythm figure 1 (4 times)

B

13-14 14-17 15-18 18-19 20-22

A D

man. Ooh, ha - by you're such a treat. (Love And you know,

man.)

D/F# G5 A

hun - gry man.) a man's got to eat. (I'm a

D D/F# G5 A

love Ah, you're the one hun I'm wait - ing for. Oh yes you

man.)

with simile background vocals to end

D D/F# G5

are! i need your lov - in' more and

A D

more. Yeah, I do! 'Cause I'm a love

D/F G5 A5 G5 A5 G5 A5 G5 A5 D5
 ove hun - gry man. Oh, yes I am I'm a
 D F# G5 A5 G5 A5
 love a love hun - gry man Just
 A5 G5 A5 D D F# G5
 look at me Oh, I'm a love, love hun - gry
 A5 G5 A5 G5 A5
 man Oh' Oh, I'm your love.
 D F# G5 A5 G5 A5 G5 A5 G5 D
 love hun - gry man. Oh, I'm a love,
 Rhythm figure 4 D D/F# G5 A5 G5 A5
 love hun - gry man
 G5 A5 G5 A5 D with Rhythm figure 4 (2 times) D/F# G5
 Oh' I am a love, love hun gry
 A5 G5 A G5 A5 G5 A5 D D/F#
 man Yeah, yes I am' Whoa'
 guitar 2
 10 10 10 10 12
 11 11 11 11 12 11

G5 A5 G5 A5 G5 A5 G5 A5

8va - - - - -

hold bend - - - - -

17 R

with ad lib vocal

D D/F# G5 A5 G5 A5

8va - - - - -

let ring - - - - -

U B B B

G5 A5 G5 A5 D D/F# G5

8va - - - - -

U B B R

A5

A5 G5 A5

Ooh, love hun - gry man!

UB - - - - -

guitars 1 and 2

NIGHT PROWLER

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down 1/2 step

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Slow rock $\text{♩} = 63$

Intro

A5
guitar 1

D5

Csus2

D5

A5

D5

Csus2

D5

A5

D5

Csus2

D5

guitar 2

guitar 1

Rhythm figure 1

let ring -----

end Rhythm figure 1

guitar 2
A5 D5 Csus2 D5

with Rhythm figure 1 (2 times)

A5 D5 Csus2 D5

guitar 2
A5 D5 Csus2 Dsus2

guitar 1

guitar 1
A5 D G D

Rhythm figure 2

A5 D G D

Some

end Rhythm figure 2

Verse 1
with Rhythm figure 2

A5 D G D

wea-ry clock— strikes mid night, And there's a

A5 D G D

full moon in the sky ——— Ya hear a dog bark .

with Rhythm figure 2 (first 3 bars)

A5 D G D

in the dis - tance, ——— Ya hear

A5 D G D

some - one's ba - by cry A

A5 D G D

rat runs down the al - ley, And a chill runs down your spine. And

Rhythm figure 3 end Rhythm figure 3

with Rhythm figures 3 (3 times)

A5 D G D

some - one . walks a cross your grave, And ya wish the sun would shine, 'Cause

A5 D G D

no one's gon - na warn ya, And no one's . gon - na yell at - tack. And

A5 D G D

you don't feel the steel, Till it's hang - in' out your back, I'm your

Chorus
with Rhythm figure 1 (3½ times)

A5 D5 Caus2 D5

night (Night) prowl - er, I sleep in the day. (Night) prowl - er, I sleep in the day.)

A5 D5 Caus2 D5

Night (Night) prowl - er, get out of my way. (Night) prowl - er, get out of my way. Yeah, I'm your

A5 D5 Caus2 D5

night (Night) prowl - er, watch out to - night. (Night) prowl - er, watch out to - night. Yes, I'm the

A5 D5 To Coda II Csus2 D5 To Coda I

might (Night) [prowl - er, when you shut out the light] [prowl - er.]

Guitar solo
A5 D5 Csus2 D5

hold bend
with Rhythm figure 1 (3½ times)

A5 D5 Csus2 D5

A5 D5 Csus2 D5

Coda

A5 *gtr* *1st*

D5

Csus2

D5

with Rhythm figure 1 (4 times)

B

R B R B R B R R B R B

7 (9)

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

5

5

A5

D5

Csus2

D5

B

B (10)

8 5 3 5 6 3 3 5

5

A5

D5

Csus2

D5

hold bend - - - - -

B

R B R B R B R B

7 (9)

(9) 7 (9) 7 (9) 7 (9) 7 (9)

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

A5

D5

Csus2

D5

3 3

B

(9) (9) (9) (9)

5 3 0 5 5 0 6 3 0 5 3 0 5 2 0 5 2 0 2 5

3

A5 Csus2 Dsus2

hold bend -----

B

5 (7) (7) (7) (7) (7) (7)

A5 Csus2 Dsus2

P.M. -----

B B

1 3 2 0 0 0 2 0 3 1 0 1 3 1 3 1 3 1 3 1 3 5 (7) (9)

A5 D5 Csus2 D5

with Rhythm figure I (1½ times)

A5 D5

Csus2 D5 D.S. al Coda II

I'm your

hold bend

guitar 1

HIGHWAY TO HELL
GIRLS GOT RHYTHM
WALK ALL OVER YOU
TOUCH TOO MUCH
BEATING AROUND THE BUSH
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